

# SANTO

Adaptación: F. Pache

F. Schubert

♩ = 110

San - to San - to San - to Dios de ma - jes - tad.

Re Re La Re Sol Re Sol6 La Fa#m Re La

The first system of the musical score for 'SANTO' is in 3/4 time with a key signature of two sharps (F# and C#). It consists of three staves: a vocal line, a bass line with chords, and a piano accompaniment line. The lyrics are 'San - to San - to San - to Dios de ma - jes - tad.' The notes are: Re, Re, La, Re, Sol, Re, Sol6, La, Fa#m, Re, La.

10

Lle - na'es - ta la tie - rra de tu'in - men - si - dad.

Re La Re Sol Re Sol6 La Fa#m Re Re

The second system of the musical score continues the previous system. The lyrics are 'Lle - na'es - ta la tie - rra de tu'in - men - si - dad.' The notes are: Re, La, Re, Sol, Re, Sol6, La, Fa#m, Re, Re.

18

Ben - di - to'el que vie ne en nom - bre de Dios. Ho - san -

Re La Si Mim Mim Re La La Re

The third system of the musical score continues the previous system. The lyrics are 'Ben - di - to'el que vie ne en nom - bre de Dios. Ho - san -'. The notes are: Re, La, Si, Mim, Mim, Re, La, La, Re.

27

na'en el cie - lo Glo - ria al Se - ñor.

Do Sol Re Sol La Re

The fourth system of the musical score continues the previous system. The lyrics are 'na'en el cie - lo Glo - ria al Se - ñor.' The notes are: Do, Sol, Re, Sol, La, Re.