

HALLELUJAH

Adaptación: F. Pache

Traducción libre (Canto Cristiano)

Leonard Cohen

♩ = 80

Pa dre yo te quie-ro a mar y

La Fa#m

This system contains the first two measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is two sharps (F# and C#) and the time signature is 12/8. The tempo is marked as quarter note = 80. The lyrics are 'Pa dre yo te quie-ro a mar y'. The piano part includes red annotations 'La' and 'Fa#m'.

to - car tú co-ra-zón y ren - dir - me a tus pi-es ¡Oh mi Se -

La Fa#m Re Mi

This system contains measures 3 and 4. The lyrics are 'to - car tú co-ra-zón y ren - dir - me a tus pi-es ¡Oh mi Se -'. The piano part includes red annotations 'La', 'Fa#m', 'Re', and 'Mi'.

ñor!. Quie ro es-tar cer-ca de Tí ya

La Mi La Re Mi

This system contains measures 5 and 6. The lyrics are 'ñor!. Quie ro es-tar cer-ca de Tí ya'. The piano part includes red annotations 'La', 'Mi', 'La', 'Re', and 'Mi'.

do-rar-te con to do mi ser y ren-dir-te to - da Glo - ria, A-le-

Fa#m Re Mi Mi Do#m

This system contains measures 7 and 8. The lyrics are 'do-rar-te con to do mi ser y ren-dir-te to - da Glo - ria, A-le-'. The piano part includes red annotations 'Fa#m', 'Re', 'Mi', 'Mi', and 'Do#m'.

9

lu - ya, A - le lu - ya, A - le lu - ya, A - le

Fa#m Fa#m7 Re Fa#m Fa#m7

12

lu - ya, A - le - lu - ya. Cu -

Re Fa#m Mi La Mi

15

an - dosien - ta yo ca - er, fir - me en Tí yo es - ta - ré, Pues

La Fa#m La Fa#m

17

Tú e - res mí re - fu - gio, ¡Oh Se - ñor!. Noim -

Re Mi La Mi

HALLELUJAH

19

por - ta don - de pue - daes - tar, en va - lles de di - fi - cul tad yo

La Re Mi Fa#m Re Mi

21

tea - do - ra - ré can - tan - do A - le lu - ya, A - le -

Mi Do#m Fa#m Fa#m7

23

lu - ya, A - le lu - ya, A - le lu - ya, A - le -

Re Fa#m Fa#m7 Re

26

lu - ya.

Fa#m Mi La